

In Recital

Rebecca Chu, viola
Esther Chu, piano

Wednesday, March 15, 1995 at 8:00 pm

Lachrymae, Op. 48 (1950)
(Reflection on a song of Dowland)

Benjamin Britten
(1913-1976)

Lento
Allegretto molto comodo
Animato
Tranquillo
Allegro con moto
Largamente
Appassionato
Alla Valse moderato
Allegro marcia
Lento
L'istesso tempo
(play without pause)

Sonata for Viola and Piano
in E-Flat Major, Op. 120, No. 2 (1894)

Johannes Brahms
(1833-1897)

- I. Allegro amabile
- II. Allegro appassionato
- III. Andante con moto
- IV. Allegro

Intermission

Suite for Solo Viola No. 3
in C Major, BWV 1009 (c. 1720)

Johann Sebastian Bach
(1685-1750)

Preludio
Allemanda
Corrente
Sarabanda
Bourrée I
Bourrée II
Giga

Four Pieces for Clarinet, Viola
and Piano, Op. 83 (1910)

Max Bruch
(1838-1920)

- I. Andante
- II. Allegro con moto
- V. Rumänische Melodie
- VI. Nachtgesang

Erik Martinez, clarinet
Teruka Nishikawa, piano

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for
Ms R Chu.

Convocation Hall, Arts Building

Department of Music
University of Alberta



